

Chisenhale Primary School



MakeBelieveArts  
Reimagine Learning

**Helicopter Stories: Letting Imagination Fly** is based on the Storytelling and Story Acting curriculum of Vivian Gussin Paley. She is a Patron to MakeBelieveArts who have been pioneering this work in the UK since 2002.

At Chisenhale we have been part of this exciting project since 2012. It was so popular with the children in EYFS and we saw so many benefits of the approach that we decided to make it a large part of transition into Year 1...so much so that it now continues until Year 2!



"She found a path that leads back to their house. Outside there was a dragon. It was a kind dragon."

Reception



"Felicia kissed the frog and the frog turned into a handsome prince.

Then the frog kissed a wild rumpus and the wild rumpus kissed a book!"

Ruby, Reception



"One day there was a dinosaur in the princess castle and it was a dinosaur princess with a brontosaurus guard."

Zakariya, Reception

Here are some of extracts from the wonderful stories we have collected from the children at our school, using the Helicopter approach to storytelling and story acting.

The approach has shown to offer extremely positive contributions to development in all **7 areas** of Early Years learning and makes a huge impact on children's progress during their time in the Foundations Stage. For example, in terms of children's **communication skills**, their **personal, social and emotional development** and their use of **imagination and creativity**. It is wonderful to watch how their stories evolve from a one word "princess" to an elaborate and magical story full of characters, plot and problem solving.

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Chisenhale Primary School, a MakeBelieveArts Helicopter Stories Centre of Excellence

invites you to take part in a Helicopter Stories coffee morning on

**Friday 27<sup>th</sup> April 2018 at Chisenhale Primary School Bow**

Chisenhale School is a **Certified Training Centre** and we have facilitated many training days to EYFS and KS1 staff of all experiences and fields of specialism, throughout the UK.

“Fantastic training, lots of useful resources, great examples of seeing Helicopter Stories in class was brilliant. I can take many ideas away.”

Jannalene, Tower Hamlets

“Very informative. I have clarity on all the stages now.”

April, Tower Hamlets

“Very good, very interactive, enthusiastic trainers. They answered all my questions!”

Gloria, Tower Hamlets

“Very relaxed and welcoming. Clear and to the point!”

Sam, Cornwall

“Can’t wait to get started!”

*Shania, Tower Hamlets*

*The course is from 10am to 3pm and will include an introduction to the four stages of the approach.*

- *Stage 1: Introducing story acting into the classroom*
- *Stage 2: How to scribe stories around the stage*
- *Stage 3: How to encourage and take private stories*
- *Stage 4: Carrying out story acting on a regular basis*

*There will be a demonstration of Stages 3 and 4 as well as access to additional sources such as videos, reading extracts and research demonstrating the benefits of Helicopter Stories. There will also be an opportunity to chat and ask questions about the approach after watching it done in practice.*

To reserve your place please fill in the booking form and return to  
[bookings@chisenhale.towerhamlets.sch.uk](mailto:bookings@chisenhale.towerhamlets.sch.uk).

Full Day Training Price £115 per person, including a copy of Trisha Lee’s much acclaimed book ‘Princesses, Dragons and Helicopter Stories’ as well as refreshments.